

Confluence of Cultures

Gibraltar - Tangier Exchange

Minister's Foreword



Morocco, that treasured land that makes up our southern horizon, has long been in the hearts of Gibraltarians. Separated by a narrow stretch of sea, but united in geography and history, we can never do enough to cement the ties between our communities – peoples of the Strait who know and understand each other so well. What better way to cement and further the relationship than through Culture, which reflects the essence of who we are?

In my many travels in Morocco I have seen for myself the richness of its Culture and its landscapes and have come to love the country and its people even more. It is a real pleasure therefore for me personally also to be supporting and promoting this initiative. This cultural exchange is part of the Government's commitment and in line with its belief in promoting our Art and Culture beyond our shores.

I am delighted that Gibraltar Cultural Services, as part of its cultural development drive, have managed, together with the JM Memorial Foundation, to secure the participation of artists and musicians in Tangier and Gibraltar for the occasion.

This exchange will be of tremendous benefit to both artistic communities and will be the gateway for future cultural exchanges with other small nations and neighbouring towns.

Marruecos, ese país tan querido que divisamos sobre nuestro horizonte sureño, siempre ha estado presente en el corazón de los Gibraltareños. Que mejor manera de cimentar y afianzar nuestra relación que reforzándola a través de la cultura, que refleja le esencia de quien somos. Este intercambio cultural forma parte del compromiso gubernamental de promover nuestra cultura y nuestro arte más allá de nuestras fronteras y será tremendamente beneficioso para los artistas de ambas comunidades. Servirá de punto de partida para otros intercambios culturales, con otras naciones y pueblos vecinos.

A handwritten signature in black ink, appearing to read 'John Cortes', written on a white background with a vertical line to its right.

Hon. Prof John Cortes MBE

*Minister for Education and Culture
HM Government of Gibraltar*



TANGIER & GIBRALTAR EXCHANGE

'Confluence of Cultures'

Gibraltar and Morocco are indistinguishably linked by geography and history. In this artistic exchange Gibraltar celebrates its links with Morocco with artists, musicians and other creatives coming together to promote the cultural diversity that exists within both communities.

An exhibition at Gallery Kent in Tangier will showcase works from Gibraltar artists to include sculptures, paintings, and ceramics. A selection of images and subject matter will portray how artists living in Gibraltar, within the straits, 33kms away from Tangier are influenced and inspired by their unique environment. This event is the second leg of a cultural exchange which initially took place in January 2020, with musical collaborations having taken place on the Rock and a special song and video put together for the occasion, which will be launched as part of this initiative.

Another special performance will also be part of the event in Morocco with members of the Gibraltar Sea Scouts Pipe Band and Moroccan group *'Wlad Merdiya'* coming together for the opening. The exchange will also include a *'Cultural Soirée'* where different performances to show Gibraltar's artistic offering through dance, literature, and poetry will feature. A special talk on Gibraltar's Mario Finlayson National Art Gallery, and the artists that are exhibited there will also feature, shedding the spotlight on Gibraltar through the artistic lens over the years. The cultural connection this artistic exchange creates will serve to significantly bring our communities closer through culture, understanding, and friendship.

Indiscutiblemente, Gibraltar y Marruecos están conectados por geografía e historia. En este intercambio artístico Gibraltar reconoce la hermandad de artistas, músicos y escritores que realzan la diversidad cultural que se vive en ambas comunidades.

Este proyecto pretende crear vínculos aún más cercanos de amistad y entendimiento a través del arte y la cultura en general.

Seamus Byrne

*Chief Executive Officer
Gibraltar Cultural Services*



JM Memorial

The myth of the Pillars of Hercules originated with the ancient Greeks and was taken over by the Romans. It is said, that Africa was joined to Europe, and the god Hercules cut the channel to divide them but in another version, Hercules pulled the two continents together to narrow the channel and stop the Atlantic sea monsters from bursting into the Mediterranean.

For those living around the shores of the Mediterranean, the Pillars of Hercules marked the limit of civilisation and to date, the Straits of Gibraltar maintain their importance.

Communities on both sides, Gibraltar and Morocco, in particular Tangier, have been intrinsically linked for centuries, and this union has grown to what we experience today in both communities.

Tangier is my home away from home, and to bring works of art, our culture, our languages, and our heritage, is akin to sharing with a much loved neighbour. As both cultures give to each other, and share the love that the arts inspire, it is a call for unity and fraternity for the benefit of humanity and its future.

It has been a real privilege to contribute to this project.

Dejé parte de mi corazón en Tánger hace ya más de 30 años y eso implica volver y volver... Tener la oportunidad de coordinar este proyecto, que ha sido el fruto de la fraternidad, unidad, comprensión y cariño que viven ambas culturas por la otra, ha sido un verdadero honor y un paso importante en asegurar un futuro de hermandad entre dos países vecinos.

Mark Montovio

*Trustee
The JM Memorial Foundation*

GALLERY KENT



There are cities and territories that engage and seduce us and will transport us deep into rich imaginative spaces. Tangier is one of those cities. Here we can luxuriantly dream in a space that brings together a fusion of singular optimism and an engaging *'avant-gardisme'*. Dreams will always be dreams, but Tangier's international personality, given its special location ... on the edge of the African landmass that looks towards Europe, offers a space that will always be fruitful. It's heritage and culture make it unique.

Gallery Kent is now part of this *'Dream – Landscape'*,

in what was once a Bazar that gave onto the Boulevard Pasteur where once was sold everything and nothing; golden sands and dreams of the Orient; coldness in a warm climate and pearl like rains that seem to come from countries where it never rains.

In Tangier one can see and feel a tangible presence; and that is Tangier.

Gallery Kent is delighted to host artists from neighbouring Gibraltar, and to establish and create links and networking opportunities that will live beyond borders and seas.

Aziza Laraki tuvo la osadía y el dinamismo necesarios para abrir este espacio en la ciudad del Estrecho y dar una nueva vida a los muros que su padre le legó. Tánger es una ciudad construida con el material con el que están hecho los sueños, con un destino internacional en su historia y una situación única al borde de un estrecho entre dos continentes y dos mares.

La Galería Kent, un homenaje muy íntimo a su padre, y a lo que él supo construir en su ciudad, también forma parte de esta fantasmagoría tangerina: alguna vez fue un bazar en el bulevar Pasteur donde se vendía de todo y nada.

Desde la apertura de este lugar único cuyos eventos encuentran ecos en los medios mejor reputados de Rabat, Casablanca y Marrakech o incluso Málaga, Madrid y Barcelona, Aziza Laraki ha sabido dar el tono a un espacio que a la vez corresponde y se parece a su ciudad.

La Galería Kent ha sabido darle un nuevo tono a la escena cultural tangerina, aportando un candor, un deseo y una libertad que sin depender de las grandes instituciones tienen un rigor, una exigencia y un profesionalismo que a menudo no es posible ofrecer en los lugares más modestos.



Chris-Anne Alcantara

Gibraltar born artist Chris-Anne Ullger (nee Alcantara) . She obtained a BA Hons in Fine Art at Reading University in 2006 where she had the opportunity to really find herself as an artist and experiment with various art forms.

In 2007 she pursued a career in teaching. She is now Head of Textiles, and also teaches Art at Bayside Secondary School in Gibraltar where she relishes motivating and encouraging young pupils to learn about art and nurture their talents.

A portraitist at heart, her larger-than-life size pieces are evocative and resonant with emotion. Chris-Anne has experimented with a range of media in her works including Pencil, Ink, Acrylic, Oils and even collage. Her works give the viewer a moment into a particular person's life hinting at the possibility of something occurring beyond the frame. Chris-Anne has won a number of prizes at local competitions including Young Artist awards and most notably the First Prize at the Spring Arts Festival in 2004, 2015 and 2017. She also won the Culture award at the 'Our Gibraltar' Exhibition in 2020. She also exhibited alongside other acclaimed Gibraltar artists at the Clarendon Gallery in Mayfair, London in 2012. Chris-Anne was commissioned by The Government to paint a portrait for Her Majesty The Queen in 2012, as a gift from Gibraltar, which Her Majesty had been pleased to receive, a highlight for the artist.

An ageing surface whether it be that of a face or a forgotten doorway is a regular theme in her art. For Chris-Anne, the lines and wrinkles on a portrait or the worn walls and peeling paint of a building or an inanimate object all tell a story; the lines of history are etched on their facades.

Chris-Anne considera que los retratos son su especialidad y cada pieza, normalmente de gran tamaño, cristaliza sentimientos fuertes. Ha experimentado con una extensa variedad de medios, y su trabajo lleva al espectador a sentir que la conexión en ese preciso momento puede llegar a algo más fuera de la limitación del marco.



Paul Cosquiere

Born in Gibraltar in 1963, Paul Cosquiere (COSQUI) is a graphic designer and artist. Cosqui is primarily known for his numerous 'Rock Paintings' featuring different and at times very adventurous representations of the Rock of Gibraltar. His work also encompasses a wider quest into the world of art including Life Drawing painting and sketches, abstract paintings, photography, sculpture, video and installation work too.

Paul's work is characterised by his many influences and by his innate desire to push the boundaries of whatever he is doing. If what you are after is a pretty painting, then forget about Cosqui. His work has more to do with experimenting than with reproduction.

As an extremely prolific artist Paul has been involved with many projects and initiatives over the years featuring on GBC programmes, completing a commission for a mural at the University of Gibraltar and exhibiting in the UK and further afield.

Paul also held the role of President of the Fine Arts Association from 2012 to 2019 and was recognised with a Cultural Award in 2019 for his achievements and successes.

Cosqui es reconocido por su numerosa serie de 'Rock Paintings', evidentemente con el Peñón de Gibraltar como tema central, y representado gráficamente usando varias técnicas creativas. Su trabajo es una búsqueda en el amplio mundo del arte e incluye bocetos, dibujos, escultura, pintura, fotografía e instalaciones. El trabajo de Paul se caracteriza por sus diversas influencias y el gran deseo de romper barreras haga lo que haga.



Shane Dalmedo

Shane's paintings and most of her work are generally the exploration of childhood and particularly the human condition with Shane using a variety of media to create her pieces.

“My interest in toys, dolls and ornaments and what they represent are also an important part of my expressive language and I use these mainly in my 3D work and installations. I feel that these retain their own energy. They are keepers of stories and secrets and so they add their own language to mine when I use them in my work to form a new dialogue.”

Shane is a prolific artist always challenging herself as a creator and finding ways to explore her interests and vision further.

La obra de Shane es una investigación artística de la niñez y la condición humana y hace uso de una variedad de medios para crear sus piezas.

Su interés en los juguetes de la infancia, y lo que representan, forman una parte importante de su lenguaje expresivo, y los utiliza en su trabajo porque mantiene que no pierden la energía que los define. Son guardianes de historias y secretos y eso contribuye al dialogo de su obra final.



Ermelinda Duarte

Ermelinda Duarte (b.1976) is a Gibraltarian artist who has had an affinity for art since she was a child. As well as drawing and painting, she experimented with anything she could get her hands on, and in time refined her practice to sculpture.

After completing a foundation course in Art, Media and Design at the University of West England in Bristol and being deeply attracted to the malleability, versatility, and the technical aspects of clay, it led her to undertake a Bachelor of Art in Ceramics at the same institution.

Her interest in nature and the primitive is seen through her organic work, through the use of textures, natural elements, mixed media and recycling wherever possible. The concept behind her work reflects on culture and her experiences as a woman in modern society.

Ermelinda has been a part of various projects such as directing a workshop for teachers at Bayside Comprehensive School (2014), participating in the Youth Arts Jamboree (2020) with Gibraltar Cultural Services delivering clay workshops and again participating in the GCS Summer programme with a recycling art workshop (2021). The artist is also a committee member of Kitchen Studios, having been involved with the group for the past 7 years since it was founded and has participated in all the events they organise. In 2019 she obtained her own studio set up with a kiln where she constantly creates and is also running ongoing clay workshops for children.

Ermelinda es un artista que desde pequeña experimentaba con cualquier cosa que le llegara a sus manos. Su interés en la naturaleza y en todo lo primitivo es evidente en su trabajo, la textura, los elementos naturales y el reciclaje.

Desde el 2019 lleva su propio taller de cerámica donde está constantemente creando y organizando talleres creativos para niños.



Jane Langdon

Jane Langdon was born in Gibraltar in 1952. In her South District home studio she paints and works and never tires of looking out over the Strait “the scene changes but what fascinates me are the many different ways I can interpret the same subject, it’s a never ending story”.

Jane started painting as a pupil of artist Leni Mifsud and later furthered her education in Madrid and after in Florence where she learned the techniques of the Italian Masters. During the time she lived in London she organised and exhibited her work in many solo and collective Exhibitions. She has shown her paintings in galleries in England, Spain Gibraltar and Germany, and has won several art prizes and awards.

Jane expresses and creates with ease translating her feelings into different art forms, these also include writing, music, fabric and fashion design. Her drawings, paintings and designs hang in many private collections and her most recent works are always on show at The Gibraltar Art Gallery in Cannon Lane, Gibraltar which she runs with artist sister Bathsheba.

En su taller con vistas hacia el estrecho Jane pinta incansablemente reconociendo que lo que más le fascina es la posibilidad de interpretar el mismo tema, objeto o paisaje de distintas maneras. Fue alumna de la reconocida artista gibraltareña Leni Mifsud y siguió sus estudios en Madrid y Florencia donde se concentró en la técnica de los grandes maestros italianos. Se expresa con facilidad en gran variedad de medios y se siente igual de cómoda expresando sus sentimientos a través de la música, el diseño de textil, la moda y la escritura.



Mark Montovio

Mark Montovio studied Fine Art Sculpture at Loughborough University in the United Kingdom. He feels that creating is a very solitary activity and he needs introspection, although not necessarily a quiet space, as music is often very important, and often dictated by his state of mind. Then the dialogue begins. Not just that internal dialogue necessary for the development of ideas, but the dialogue with the material, with the process, with the result, with the mistakes, which are not mistakes of course, just magical periodic checks wanting to make sure that that is the way you really wish to proceed.

For over 30 years now, his work has been a direct response to personal experiences and life journeys, and a fluid interdependence between the physical, the spiritual and ritual. Although his early work was in bronze, iron and stone, driftwood has always been a central aspect of his work and this was reflected in a short poem he wrote in the early nineties referring to driftwood going through a turbulent process of change which in

turn created a 'new freedom' making direct correlations to human existence.

La Sagrada Familia in Barcelona, is the birthplace of his series of sculptures named The Apostles, most of which were completed during the spring lockdown. Although crowded with tourists, he always manages to find a contemplative spot to take the vibrations in. He has come to realise how those same vibrations fill his spirit when he finds himself sitting in a secluded beach, or within any structure that either has been abandoned and is derelict, or has been burnt to the ground by flames. It may be difficult for some to understand that for him, all that is a process of renewal, and it brings with it a strong message of trust and hope.

Life and ritual continue to be strongly interlinked for him as an artist who needs to express creatively and communicate ideas, concepts and feelings, once the withdrawal process and introspection have taken its course. As a thinker, as an existentialist, he is driven to give meaning, his personal meaning, to what he experiences and to the intensity of his feelings.

A baptism of water and of fire come to mind and both these elements have become important aspects of his current work. Both destroy, albeit in different ways. Both cleanse, using different strengths. Both renew... And like the trusted old Phoenix, who re-emerges with more beauty from the ashes each time, every process is the beginning of the end and the end of the new beginning.

Con una trayectoria de más de 30 años, su trabajo es una respuesta creativa a las experiencias que le traen la vida con una fuerte interdependencia entre lo físico, lo espiritual y el ritual. Sus primeras obras en bronce, piedra y hierro, le abrieron paso a experimentar con madera flotante a la deriva que representa para él un proceso de renacimiento lleno de fe y esperanza.

La vida y el ritual siguen sin perder la importancia para este artista que necesita expresarse y comunicar ideas una vez que el proceso de introspección corre su curso.



Bathsheba Peralta

Bathsheba has drawn and painted in oils throughout her life. From an early age she attended classes with artist Leni Mifsud where she learnt and realised that even the simplest of objects could be interpreted and transformed into an artwork.

Bathsheba was born in Kingston, Jamaica in 1942 during World War II and was repatriated with her parents back to Gibraltar where she still lives with her family.

Her impressionist paintings have been shown in numerous solo and group exhibitions in London, Andalucia and Gibraltar. She has won various art prizes regularly competing, these include the first prize in the Gibraltar International Art Exhibition in 1996 and this past year winning the Best Gibraltar Theme in the same exhibition.

She grew up in her parents' family home in the South District with artist sisters Jane, Willa, and Priscilla. Her paintings reflect her love of the sea and colonial style surroundings, which are a constant source of inspiration. Many of these can be viewed at The Gibraltar Art Gallery which she manages with sister Jane.

Bathsheba lleva toda una vida pintando. Desde pequeña fue alumna de Leni Mifsud donde descubrió que cualquier objeto podía convertirse en obra de arte. Creció junto a sus hermanas en Gibraltar y su trabajo refleja el amor al mar y los edificios de la época que siguen siendo su gran inspiración. Gran parte de su obra se encuentra en The Gibraltar Art Gallery que administra con su hermana Jane Langdon.



Gino Sanguinetti

Gino Sanguinetti was born in Gibraltar on the 29th of June 1957, of mixed Italian, Irish, Spanish, and Austrian descent. He was educated at the Boys Gibraltar Grammar School and achieved a BA (Hons) Degree in Modern Languages from the University of Southampton.

Gino speaks fluent English, Spanish, French and Italian and lived and worked in Paris from 1983 till 1996 exhibiting and working with the 'Galerie Alain Selmersheim'.

Since returning to Gibraltar he became a founder member of the Fine Arts Association and the Gibraltar Philharmonic Society. He took on the role of President of the Fine Arts Association between 2004 and 2012. His creative abilities do not only focus on the canvas also directing and designing productions of Verdi's 'La Traviata' and Puccini's 'Tosca' here in Gibraltar in 2001 and 2002. Gino has also designed many decors for Ballets. He is currently the Manager of the Fine Arts Gallery in Gibraltar, a role he has had since 2012. The artist exhibits regularly in Gibraltar, Spain, UK, Belgium, Holland and Italy.

He is a voracious reader of Literature, History, Philosophy, Politics, Religion, Anthropology. Gino was nine years old when he bought his first art book in Tangier (a small volume of the works of Peter Paul Rubens, which he still has) where he and his family passed many summers at the time of the closed frontier between Gibraltar and Spain. His work since then has been a constant dialogue with the art forms of the past and the different world cultures Islamic, Chinese and Japanese.

Fue director de la Asociación de Bellas Artes de Gibraltar entre el 2004 y el 2012. El lienzo no es el único medio donde su habilidad creativa toma fruto. Ha dirigido y desinado puestas en escena de la Traviata y Tosca en Gibraltar y un número importante de escenarios para el ballet. Actualmente es el gerente de La Galeria de Bellas Artes de Gibraltar, y exhibe regularmente en Gibraltar, España, el Reino Unido, Bélgica, Holanda e Italia.

Compro sui primer libro de arte, una recopilación del trabajo de Peter Paul Rubens, en Tánger cuando solo tenía 9 años y veraneaba en Tánger cuando la frontera entre Gibraltar y España estaba cerrada. Su trabajo es un dialogo constante con estilos artísticos del pasado y varias culturas del mundo.



Willa Vasquez

Willa was born in Gibraltar into a family of artists. She took painting classes from a young age, studying and drawing at the Academia Marques De Cubas in Madrid. Willa produced her first solo exhibition aged 18, and has since taken part in a number of collective exhibitions worldwide.

Her work has been exhibited at The King's Gallery in London, the Spanish Institute in Manhattan, Museo del Istmo, Cadiz, Sammer Gallery, Marbella, Opera Gallery, and in Venice as well as in her own home town of Gibraltar. Her paintings hang in private collections across the globe, including the UK, Ireland, Switzerland, Italy, USA, Germany, Australia, Spain and Gibraltar.

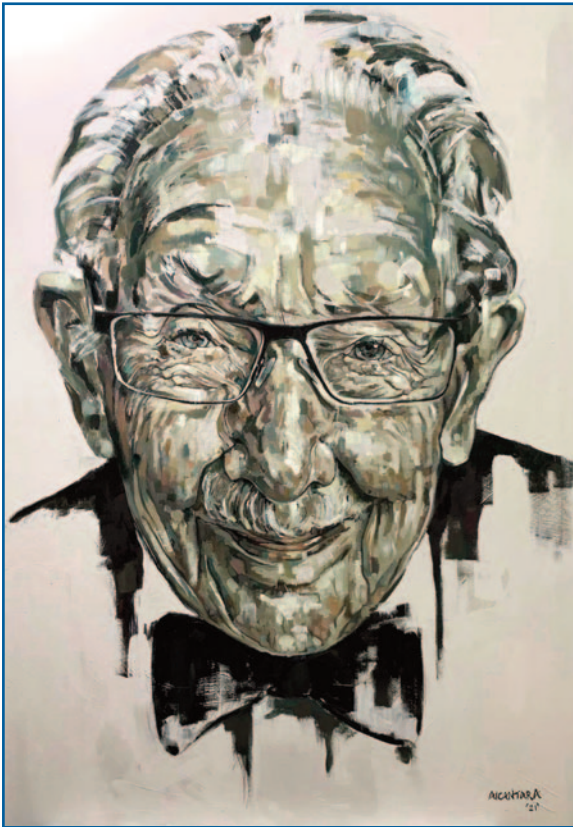
Willa has dedicated her life to art, painting a wide range of subjects, from traditional still life, depictions of glass, stylised landscapes, portraits and paintings of figures. She has an impeccable technique, masterful yet varied.

Willa has also been teaching junior and adult art classes for over 40 years, primarily from her teaching studio at the Arts Centre in Gibraltar, an old bakery made of limestone blocks. The artist was the co-founder of The Fine Arts Association and was instrumental in the establishment of the Fine Arts Gallery. Willa has curated many exhibitions in Gibraltar and formed part of the Arts Advisory Council for the Gibraltar Government.

As well as her traditional medium of oil painting, Willa has also painted murals, designed dresses, painted furniture and launched a collection of silk scarves and cushions based on images of her own works. Willa is a dedicated and diverse artist with decades of experience behind her work which is described as a celebration of colour, technical ability and creative vision.

Willa estudio arte en la Academia Marqués De Cubas in Madrid. Monto su primera exposición a la edad de 18 años y desde entonces ha expuesto mundialmente. Sus cuadros forman parte de colecciones por el mundo entero particularmente en el Reino Unido, Irlanda, Suiza, Italia, Estados Unidos, Alemania, Australia y España. Ha dedicado su vida al arte llegando a dominar un estilo que la caracteriza.

Chris-Anne Alcantara



Sir Tom Moore
100 x 122 cms
Oil on Board
£1800



Old Faithful
100 x 122 cms
Oil on board
£1800



Upper Town - Gibraltar
30 x 40 cms
Oil on board
£600



Tu-Y-Yo
100 x 122 cms
Oil on Board
£1800

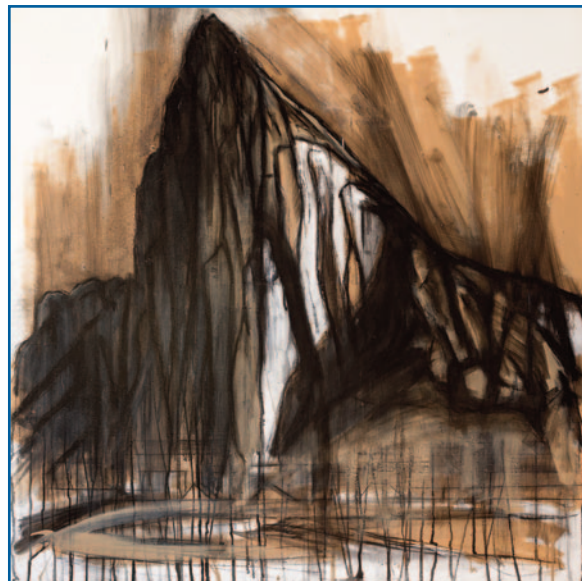
Paul Cosquieri



Rock Formation 3
125 x 125 cms
Mixed media on board
NFS



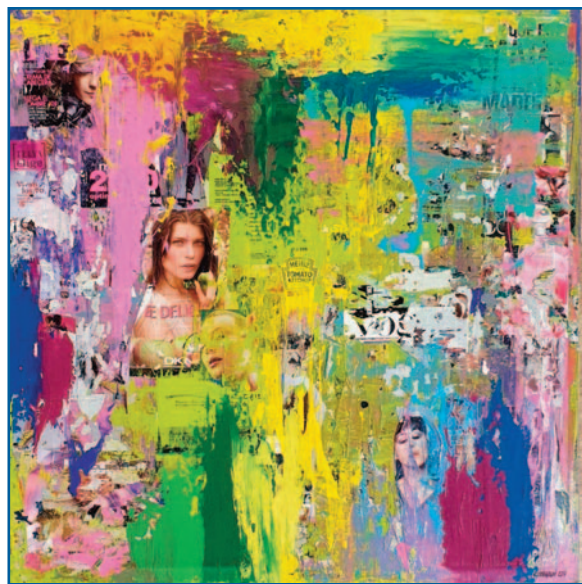
Line Wall School is a Blue Building
100 x 100 cms
£1500



A Journey of 1000 Miles Step 4
100 x 100 cms
Acrylic on canvas



Rockopop No 2
50 x 50 cms
Acrylic
NFS



Abstract Popism
100 x 100 cms
Mixed Media on Canvas
£1500



Pink and Blue Rock
100 x 100 cms
Mixed Media on canvas
NFS

Shane Dalmedo



Tic Tac Toe
80 x 100 cms
Mixed Media
£1100



The Games We Play
100 x 70 cms
Mixed Media
£900



I Shall Bring You Spring
105 x 85 cms
Mixed Media
£1600



Lockdown Tea Party
100 x 70 cms
Mixed Media
£1100



The Fisherman
70 x 60 cms
Mixed Media
£900



The Game
100 x 70 cms
Mixed Media
£1000

Ermelinda Duarte



Tres Hermanas
Ceramic Earthenware
£1200



Marbled Pitcher No.1, Ceramic Earthenware
22h x 20w cms, £180



Marbled Pitcher No.2, Ceramic Earthenware
20.5h x 18.5w cms, £180

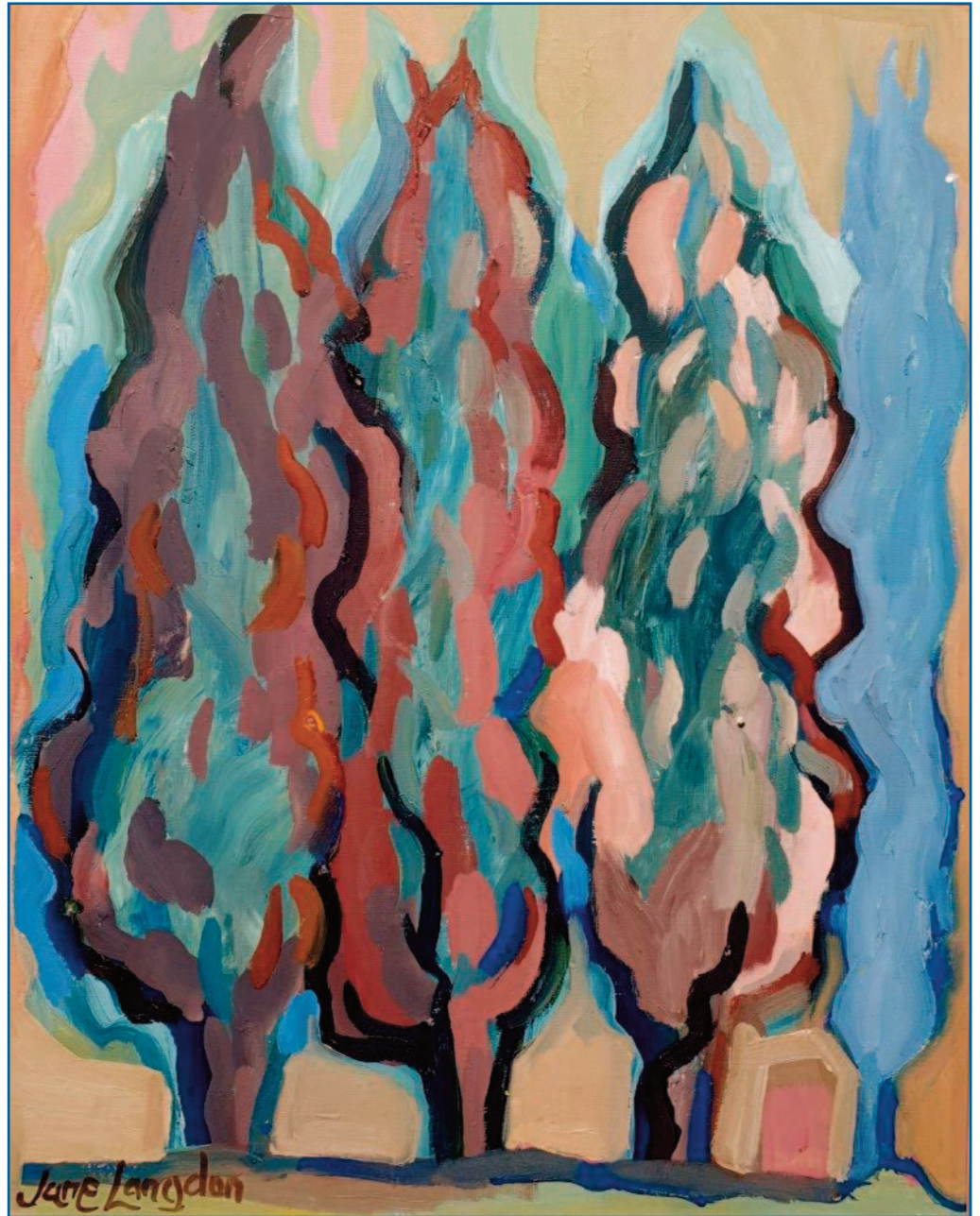


Marbled Pitcher No.3, Ceramic Earthenware
20h x 17.5w cms, £180



Marbled Pitcher No.4, Ceramic Earthenware
20.5h x 19w cms, £180

Jane Langdon



Cypress Blue
Framed 53 x 54 cms
Oil on canvas
£ 600



Cypress Trees
69 x 79 cms framed
Oil on canvas
£800



Three Cypress Trees
64 x 77 cms
Oil on canvas
£800

Mark Montovio



Origin
Driftwood and steel
189cm x 60cm x 60cm
£2000



Pilgrim IX, Driftwood and steel
171cm x 45cm x 45cm, £1000



Pilgrim III, Driftwood and steel
215cm x 45cm x 45cm, £1000



Pilgrim VI, Driftwood and steel
170cm x 45cm x 45cm, £1000

Pilgrims,
Driftwood and steel,
150cm x 135cm x 90cm
(120x45x45, 150x45x45, 138x45x45),
£3000





Queen's Counsel,
Driftwood, bone and steel
198cm x 45cm x 45cm,
£2000

Bathsheba Peralta



Nostalgia
97 x 97 cms - Oil on canvas
£4000



Stormy Roses
99 x 99 cms framed
Oil on canvas
£4000



View from my Studio
76 x 90 cms
Oil on canvas
£3000

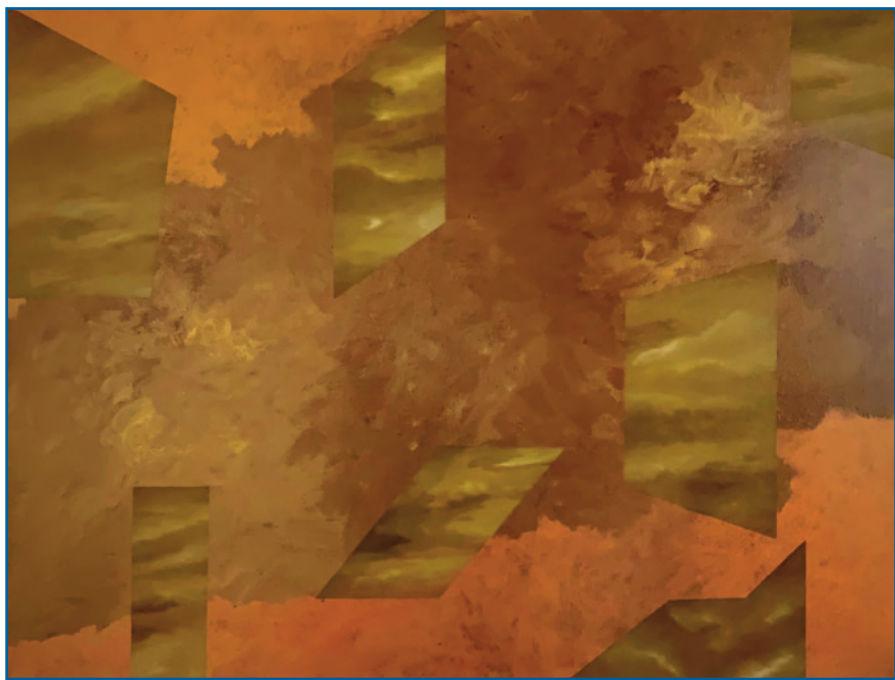
Gino Sanguinetti



Opium Dreams
60 x 90 cms
Acrylic & oil on canvas
£600



The Golden Temple I
102 x 76 cms
Acrylic & oil on canvas
£800



The Golden Temple III
102 x 76 cms
Acrylic & oil on canvas
£800



Seth – The Darkness that Contemplates its darkness

102 x 76 cms

Oil on canvas

£800



Patmos III

102 x 76 cms

Oil on Canvas

£900

Willa Vasquez



Women from Seville
Framed 88 x 107cms
Price £3000
Oil on canvas



Plaza de las Flores
69 x 78 cms framed
Price £1800
Oil on canvas



Amazon Plant
75 x 64 cms framed
Price £1200
Oil on canvas



The JM Memorial
FOUNDATION
Registered Charity No.101



GALLERY KENT



MINISTRY OF CULTURE
HM Government of Gibraltar

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